

FORT LAUDERDALE GARDEN CLUB, INC.
PROUDLY PRESENTS

“Wedded Bliss”

AN NGC Standard Flower Show

Saturday, January 19, 2019
Sunday, January 20, 2019
10:00 a.m. – 3:00 p.m.

FREE AND OPEN TO THE PUBLIC

Donations Gratefully Accepted

Glenn F. Bates Garden Center
Hugh Taylor Birch State Park
3109 E. Sunrise Boulevard
Fort Lauderdale, Florida 33304
www.flgc.org



Fort Lauderdale Garden Club is a 501 (c) 3
Organization

Member of: National Garden Clubs, Inc.
Deep South Region
Florida Federation of Garden Clubs, Inc.
District XI
American Horticultural Society
Fairchild Botanical Gardens
Flamingo Gardens
Florida Audubon Society & Nature Conservancy

Rules For A Happy Life

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*The fun begins.
Welcome to our "Show"*

We are sure you are going to have a fun time, seeing the interpretation of "Wedded Bliss".

Like any wedding it takes many months, time and talent to present the "Show" and years of learning to be able to judge all the entries. We truly appreciate the Judges giving of their time and expertise to make the "Show" complete.

The purpose of a National Garden Club Standard Flower Show is to educate, stimulate interest in horticulture, design and the environment. Many classes are provided for our learning experience.

As the chairman, I wish to thank all who have graciously given of their time, talents and expertise to bring "Wedded Bliss" to fruition. It wouldn't be a "Show" without everyone's participation.

*Sincerely,
Virginia Garver, Chairman*

General Rules

1. All divisions are open to all NGC members and by invitation. Special Exhibits Divisions and by invitation.
2. This Flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Show (HB)*, 2017 Edition, with revisions printed in *The National Gardener* (TNG) magazine, is the authority for all issues not covered by the Flower Show Schedule, which is the **Law of the Show**.
3. All design entries must be the work of one exhibitor. If a design entrant is unable to fulfill his/her commitment, he/she must find a replacement.
4. Advanced registration is required for all design entries.
5. Design and Horticultural Entries may be placed between 10 a.m. and 4 p.m. on Thursday, January 17 and between 7:30 a.m. and 9:00 a.m. on Friday, January 18, 2019.
6. Cuttings may be placed Thursday or Friday during the above times. The staging committee will provide clear glass containers for cuttings and saran wrap to be used for wedging. Entry cards will also be available on www.flgc.org or from Classification Chairman.
7. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. Judging will begin at 10:00 a.m. on Friday. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
The decision of the judges is final. Awards may be withheld if not merited..

General Rules (CONT)

9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
10. The Fort Lauderdale Garden Club will strive to ensure the safety of all items, after arrival and placement, but is not responsible for any loss or damage to exhibits. The Fort Lauderdale Garden Club can accept no responsibility for lost or broken items, or for personal injury.
11. All entries must be removed from the Garden Center 3:00 p.m. on Sunday, January 20 2019. If you are unable to remove your entry please delegate a friend to pick it up. All members should be willing to dismantle the show at that time. Any remaining entries will be disposed of without notification.
12. Specimens on the **Florida Conservation List** are permitted if obtained legally and are labeled with correct botanical name.
13. A list of invasive plant species of Florida may be obtained at: www.fleppc.org. No invasive plants are permitted.

The purpose of a standard flower show is:

- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To communicate National Garden Clubs, Inc. goals and objectives to the community

Standard system of awarding *HB pg. 5*

The NGC Standard System of Awarding is used in all Divisions. It

- Encourages uniform standard of judging
- Ensures fair and objective evaluation of all exhibits
- Ensures no criteria are overlooked
- Compares relative importance of qualities

Only one (1) first-place (blue) ribbon per class or sub-class; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or sub-class; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or sub-class; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

Any award must be withheld if the exhibit does not meet the point value for the ribbon.

DIVISION I – Horticulture Rules

(HB pgs. 27, 28, 55, 56)

1. **All General Rules apply.**
2. The National Garden Clubs' Standard System of Awarding will be used. The Scales of Points for Horticulture are located in the *Handbook for Flower Shows*, pgs. 129,130.
3. The rules for a single species cut or container-grown specimen are listed in the HB, pgs. 8, 9 or its supplement, *Horticulture Exhibiting and Judging*.
4. The NGC Exhibit Policies are printed in the HB pg. 55.
5. All plant material must be fresh and must be grown by the exhibitor.
6. Container grown plants must have been in the possession of the exhibitor for no fewer than ninety (90) days except for plants grown from seed, seedling, cuttings, or immature transplants, bulbs, tubers, corms, or rhizomes. Combination plantings must have been in the exhibitor/s possession and grown together not fewer than six (6) weeks.
7. Cut specimens must have been cared for as a mature plant at least ninety (90) days. Arboreal (woody ornamentals) must have been in the exhibitor's possession for six (6) months. HB pg. 55
8. Exhibitor may enter more than one entry per CLASS if each is different species, variety, cultivar, type or color.
9. Entry cards for container grown plants and cut specimens will be provided by the show committee and shall be prepared by the exhibitor at the time of entry.
10. All collections and hanging container grown plants must be pre-registered as special staging will be necessary.
11. All entries and entry tags will be checked by the Classification Committee before being placed in the exhibition.
12. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

DIVISION I – Horticulture Rules (CONT)

13. All entries are to be labeled by genus, specific epithet and variety/cultivar or patented/trademarked names. Common names may also be given. Each specimen in a collection or display must be correctly and clearly labeled with the scientific designation and in a manner to easily identify the specimen's location in the collection or display. This may be done on a 4"x6" index card provided by the committee. Containers must be clean. Containers may not exceed 12 inches in diameter. Planter box/combo plants may be 24" x 10", and 12" for hanging baskets or dish gardens.
14. Double potting is permitted; Inner pot must not be visible.
15. Clear glass bottles of varying sizes will be provided by the committee.
16. Clear plastic wrap wedging will be available by the flower show committee.
17. Cut specimens should not have foliage below the water line.
18. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
19. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture. Must be groomed and free of disease and or insect infestation.
20. Specimens with a class designation in the schedule may NOT be entered in the "Any Other Meritorious Class".
21. All entry cards will be provided by the show committee and will be prepared by the exhibitor at the time of entry.

DIVISION I - Horticulture Awards

NGC TOP EXHIBITOR AWARDS

DIVISION AWARD

AWARD OF HORTICULTURAL EXCELLENCE

HB pg.40

Rosette of green, blue and orange ribbons

Awarded to the highest-scoring and botanically named 95+ blue ribbon exhibit in the entire Horticulture Division.

SECTION AWARD

Awarded to the highest scoring blue ribbon winner in a Section. No minimum number of exhibits is required per class. Must score 95 or above – Awards may be withheld if not merited.

GROWER'S CHOICE AWARD HB pg. 41

Rosette of dark green ribbons

For all container-grown plants

Includes foliage, flowering, fruit or vegetable specimens

One (1) award in each section

AWARD OF MERIT HB pg. 41

Rosette of orange ribbons

For all cut non-woody specimens

One (1) award in each Section N,O,P

DIVISION I - Horticulture Awards (CONT)

COLLECTOR'S SHOWCASE AWARD

HB pg. 41

Rosette of brown and green ribbons for collections
Each specimen within the exhibit must score 95 or more points;
scores for the specimens in the exhibit are not averaged.

One (1) Award

SWEEPSTAKES AWARD HB pg. 48

Rosette of green and white ribbons.

One (1) in each of the Horticulture, Design, and/or Botanical Arts
Division, plus one (1) for overall show; determined by Show
Committee.

NGC TOP EXHIBITOR AWARDS

SECTION AWARDS

ARBOREAL AWARD HB pg. 40, 41

Rosette of green ribbons

For cut or container-grown trees and/or shrubs

One (1) award in each of Sections O, P

ELFIN AWARD HB pg. 41

Small rosette of chartreuse and purple ribbons

For petite horticulture specimens in a non-Petite Standard Flower
Show

Classes in an eligible section must consist of all cut specimens,
all container-grown specimens or all arboreal specimens.

Plants designated as dwarf or miniature never compete with standard-sized
material but are always exhibited in a separate section, class or subclass.

One (1) award in Section K

DIVISION I - Horticulture Awards (CONT)

CIRCLE AND MEMORIAL SILVER AWARDS

Rosette of Pale Blue Ribbons

Offered to FLGC members only for superior exhibits scoring 92 points or above in classes indicated in the schedule.

DIVISION I – Horticulture

Scale of Points

**All Cut or Container-Grown Horticulture
Specimens and Collections**

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

DIVISION I – HORTICULTURE (CONT)

Scale Of Points

**Combination Plantings and Gardens,
(Used to judge SECTION L) HB pg. 129**

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	<u>5</u>
TOTAL	100

DIVISION I - HORTICULTURE

“Head Over Heels In Love On Our Most Special Day In Our Lives”

Eligible for one (1) Award of Horticultural Excellence Award HB pg. 40

Eligible for Grower’s Choice and Doris H. Gordon Silver Award
Container Grown Foliage Plants

SECTION A: Araceae *“Raise Your Glass”*

1. Aglaonema
2. Alocasia
3. Anthurium
4. Other Meritorious

DIVISION I – HORTICULTURE (CONT)

SECTION B Asparagaceae “*Up-dos And Braids*”

Eligible for Cassia/Jacaranda Silver Award

- | | |
|---------------|----------------------|
| 5. Sanseveria | 7. Dracaena |
| 6. Cordyline | 8. Other Meritorious |

SECTION C. Begoniaceae

“*Harpist During Cocktail Hour*”

Eligible for Grower’s Choice Award

Eligible for Plumeria Silver Award

- | | |
|---------|-----------------------|
| 9. Cane | 11. Rhizomatous |
| 10. Rex | 12. Other Meritorious |

SECTION D: Bromeliaceae “*Drinking From The Loving Cup*”

Eligible for Grower’s Choice Award

Eligible for Clusia Silver Award

13. Aechmea
14. Billbergia
15. Guzmania
16. Neoregelia
17. Tillandsia
18. Other Meritorious

DIVISION I – HORTICULTURE (CONT)

SECTION E. Gesneriaceae *“The Groom Removes The Garter”*

Eligible for Grower’s Choice Award

Eligible for Ida Powell Silver Award

- | | |
|----------------------------|-----------------------------|
| 19. Primula | 21. Saintapaulia (Trailers) |
| 20. Saintpaulia (standard) | 22. Other Meritorious |

SECTION F. Orchidaceae *“Tossing The Bouquet To All Of The Single Ladies”*

Eligible for Grower’s Choice Award

Eligible for Moringa Silver Award

- | | |
|-------------------|-----------------------|
| 23. Cattleya | 26. Phalaenopsis |
| 24. Dendrobium | 27. Oncidium |
| 25. Paphiopedilum | 28. Other Meritorious |

SECTION G. Vines *“Flower Girls Twirling on the Dance Floor”*

- | | |
|-------------------|-----------------------|
| 29. Bougainvillea | 31. Hedera helix |
| 30. Clerodendrum | 32. Other Meritorious |

H.: Succulents *“Waiters Passing Lollipop Lamb Chops”*

Eligible for the Grower’s Choice Award

Eligible for Ruth Patton Silver Award

- | | |
|---------------|----------------------|
| 33. Agavaceae | |
| a. Agave | c. Yucca |
| b. Nolina | d. Other Meritorious |

DIVISION I – HORTICULTURE (CONT)

34. Apocynaceae

- a. Adenium
- b. Pachypodium
- c. Allamanda
- d. Other Meritorious

35. Cactaceae

- a. Mammillaria
- b. Rhipsalis
- c. Zygocactus
- d. Other Meritorious

36. Crassulaceae

- a. Echeveria
- b. Kalanchoe
- c. Sedum,
- d. Other Meritorious

37. Euphorbiaceae

- a. Euphorbia splendens miliii
- b. Euphorbia lophogona
- c. Spurges
- d. Other Meritorious

SECTION I: Pteridophytes *“Adding More Frills”*

Eligible for Pachira Silver Award

38. Adiantum

40. Davillia

39. Neprolepis

41. Other Meritorious

SECTION J: Dwarfs & Miniatures

“The Tiny Tuxedo On The Ring Bearer”

Eligible for the Elfin Award

42. Orchidaceae

45. Hedera

43. Saintpaulia

46. Other Meritorious

44. Bromelaidceae

DIVISION I – HORTICULTURE (CONT)

SECTION K: Other Container Grown Plants *“Nosegays For The Children”*

- 47. Decorative Container
- 48. Mother and Child
- 49. Topiaries
- 50. Other Meritorious Foliage Plant
- 51. Other Meritorious Flowering Plant

SECTION L: - Collections *“You Can Never Have Too Many”*

Eligible for one (1) Collector’s Showcase Award HB pg. 41

An exhibit of specimens judged for their cultural perfection.

Each plant must be in a individual container and properly labeled.

Pre-registration required because of space limitations.

Staged on a card table 28” x 28”.

- 52. Five varieties in one genus
- 53. Five different genera in one family
- 54. Five plants with like characteristics

SECTION M:– Combination Plantings *“East Of The Sun And West Of The Moon”*

A grouping of three (3) or more botanically different plants with similar cultural requirements, such as light, water, humidity.

Maximum length or diameter 14”. Naturalistic accessories

permitted but must be in scale with plantings and container and theme appropriate to the plants.

- 55. Dish Garden – miniature landscape in an open low-volume shallow Container. (Not a “Fairy Garden”)

DIVISION I – HORTICULTURE (CONT)

56. Planter – A grouping of plants in an indoor or outdoor container Planter

57. Terrarium – a miniature landscape in a container with high transparent sides. The top may be closed or open.

Desertariums are terrariums with cacti and other succulents.

DIVISION I CUT SPECIMENS

“Flowers Adorning The Pergola”

Eligible for Award of Merit

SECTION N: Flowers from Perennials *“Corsage For Grandma”*

58. Anthurium, (1) spathe

59. Begonia, (1) spathe

60. Bromeliad, (1) inflorescence

61. Heliconia, (1) stalk

62. Lilium, (1) spathe

63. Orchid, (1) bloom/spathe or stalk

64. Spathiphyllum, (1) spathe

65. Strelitzia, (1) stalk

66. Other Meritorious, 1 spathe/stalk

SECTION O: Flowers from Annuals *“White Pentas In Planter Boxes”*

Eligible for Mary Mathews Silver Award

67. Salvia, three stems, one type

68. Vinca, three stems, one type

69. Pentas, three stems, one type

70. Other Meritorious, three stems, one type

DIVISION I

CUT SPECIMENS (CONT)

SECTION P: Rosaceae “*The Beautiful Bridal Bouquet*” Eligible for Dorothy Kitchell Silver Award

71. Floribunda- one spray 73. Grandiflora, one spray
72. Hybrid Tea- one bloom 74. Other Meritorious

SECTION Q: Arboreal Branches Trees “*A Sweet Aroma From The American Magnolia Tree*”

Eligible for one (1) Arboreal Award HB pgs. 40,41
Rosette of green ribbons

Cut **Flowering, Foliage or coned/fruited** arboreal branch of a tree

One (1) branch; must include an apical tip, central leader and several nodes, minimum 18” not to exceed 30” in length

75. Evergreen
76. Fruiting
77. Flowering

SECTION R Arboreal Branches Shrubs “*Lakeview Jasmine Is A Rare Find*”

Eligible for one (1) Arboreal Award HB pgs. 40, 41

Cut foliage or coned/fruited arboreal branch of a shrub

One (1) branch; must include an apical tip, central leader and several nodes, minimum 12” not to exceed 30” in length

78. Evergreen
79. Fruiting
80. Flowering

DIVISION II: DESIGN

Rules

1. **All General Rules apply.**
2. Advance registration with the Design Consultant is required by January 3, 2019.
3. An exhibitor may enter as many classes as desired, but may enter only one exhibit per class.
4. Some plant material (either fresh or dried) must be used in every exhibit. Plant materials used in a design need not have been grown by the exhibitor.
5. Plant material that has been treated to alter its exterior appearance may be used only if it is dried.
6. No artificial foliage, flowers, glass, fruits, or vegetables are permitted.
7. All designs are to interpret the class title.
8. Each exhibitor must provide a white unlined 3"x5" card with botanical names of plant material used in the design. The exhibitor may provide a separate card with a brief statement of his or her interpretation of the class title or theme.
9. Judges are requested to comment on all entries and may comment on blue ribbon winners.
10. All designs 90+ need to be signed and dated by an Accredited Judge. All exhibits must be initialed by Accredited Judge.
11. Each consultant will be responsible for registering entries with the Design Entries Chairman.
12. The national flag of the United State of America must be displayed in a respectful manner, and may not be incorporated into any design or used as a place mat or table covering.

DIVISION II: DESIGN

Rules (CONT)

13. The following are permitted in all design classes: accessory objects and featured objects. Fresh plant material may be clipped, stripped, bent or otherwise manipulated, contrived (fantasy) flowers and other forms made from real plant materials, fresh or dried. Cut fruit or vegetables sealed to discourage insects, odors and discoloration, non-perishable foods. Feathers, antlers, coral shells, horns, starfish, sea fans, sponges, manufactured or crafted simulations of bird or other animals.

DIVISION II- DESIGN

Awards

DIVISION AWARD

AWARD OF DESIGN EXCELLENCE HB pg. 42

Rosette of gold ribbons

Awarded to the highest-scoring 95+ blue ribbon exhibit in the entire Design Division.

SECTION AWARDS

Awarded to the highest scoring blue ribbon winner in a Section
Minimum number of four (4) exhibits per class, must score 95 or above. Awards may be withheld if not merited

DESIGNER'S CHOICE AWARD HB pg. 42

Rosette of purple ribbons

Plant material used in the exhibit may be dried, treated,
and/or fresh

Exhibitor has freedom to choose other components

Within NGC policies

One (1) award in Section A

DIVISION II: DESIGN

Awards (CONT)

TRICOLOR AWARD HB pg. 43

Rosette of blue, red, and yellow ribbons

All Plant material must be fresh, decorative wood is never permitted

One (1) Award in Section B.

PETITE AWARD HB pg. 43

Small rosette of blue and white ribbons

May be offered to most outstanding petite design in a

Show of otherwise full-sized designs

One (1) award in Section C

TABLE ARTISTRY AWARD HB pg. 43

Rosette of burgundy ribbons

Designer's choice of fresh and/or dried plant material

One (1) award in Section D.

SWEEPSTAKES AWARD HB pg. 46

Rosette of green/white ribbons

One (1) may be offered in Design Division and Horticulture Division.

DIVISION II: DESIGN

Scale of Points

All Design Types

(Used to judge all Design Sections HB pg.130)

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles @ (8) points:	
Balance, Contrast, Dominance, Proportion, Rhythm, Scale	48
Selection of Components	8C
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

DIVISION II –DESIGN

“Presenting Mr. And Mrs. Bliss”

Eligible for Designer’s Choice Award

SECTION A:

“Celebratory Meal”

Consultant: Carol Smith, 207.745.3199

Eligible for Designers Choice Award

CLASS 1. *“Lovebirds Ice Sculpture”*

A Reflective Design staged in front of a white 24” x 48” niche on a 36-inch section of a six-foot-table green skirted tablecloth to the floor covered in white. Niche provided by committee. Designer may provide colored niche and/or underlay.

CLASS 2. *“Three Tiered Wedding Cake”*

A Traditional Mass Design staged on a white pedestal 20” square, 40” high. Designer may provide underlay. Design will be viewed and judged from the front.

CLASS 3. *“A Bride’s Bouquet”*

A Cascade Design, staged on one-half a six-foot table, green skirted tablecloth to the floor covered in white. White niche 24” x 40” tall, provided by committee. Designer may provide colored niche and underlay.

DIVISION II: DESIGN (CONT)

SECTION B:

“The Glowing Bride”

Consultant: Virginia Garver – 954.943.4183

Eligible for the Tricolor Award

CLASS 4. *“Smooth Swing Orchestra”*

A Traditional Line Design, staged in front of a white niche 48” h by 24” w on a 30” table with green skirted tablecloth to the floor covered in white. Designer may provide colored niche and/or staging panel and underlay.

CLASS 5. *“Something Old”*

A Traditional Design, staged on an 18” black pedestal , 40” h Designer may provide underlay. Design will be viewed and judged from the front.

CLASS 6. *“Something New”*

A Creative Design, staged in front of a white niche 48” h, x 24” w . Staged on one-half of a six-foot’ table, 30” high off the floor with a green skirted tablecloth covered in white. Committee to provide niche. Designer may provide colored niche and/or underlay.

DIVISION II – DESIGN (CONT)

SECTION C:

“Wee Ones At The Wedding”

Consultant: Andrea Hellman, 305.607.3383

Eligible for Petite Award

CLASS 7. *The Little Boy Ring Bearer”*

A Creative 5-inch design interpreting class title. Staged in a white niche 5” w x 5” d by 5” h, provided by committee. Designer’s choice of materials. Designer may provide underlay or staging panel. Design not to exceed 5” in any dimension.

CLASS 8. *“Something Blue”*

A creative 8-inch design interpreting class title. Staged in a white niche 8” w x 8” d :x 8”h, provided by committee. Designer’s choice of materials. Designer may provide underlay and staging panel. Design not to exceed 8” in any dimension.

CLASS 9. *“The Flower Girl’s Basket”*

A creative 12-inch design interpreting class title. Staged in a white niche 12” w x 12”d x 12”h provided by committee. Designer’s choice of materials. Designer may provide underlay and/or staging panel. Design to be viewed at eye level. Design not to exceed 12” in any dimension

DIVISION II – DESIGN (CONT)

SECTION D:

“Post Wedding Bliss”

Consultant: Sandra Lynch, 954.463.0246

Eligible for Table Artistry Award

CLASS 10. *“Bride And Groom Dinner for Two”*

Semi-formal table for two staged on a 40-inch round table 28” high. Design to interpret the class title. Designer must provide table cover. Table cover must go to the floor. Accessories permitted.

CLASS 11. Novice Class - Open only to designers seeking their first blue ribbon in an NGC Flower Show.

“Tropical Breakfast In Bed In Cabo”

Tray table for one, staged on one-half six-foot table with skirted green tablecloth to the floor covered in white. Designer must provide tray.

CLASS 12.

“Honeymoon’s Over-- Let’s Order A Pizza”

Exhibition Table staged on one-half of a six-foot table with skirted green tablecloth to the floor covered in white. Designer may provide staging panel and/or underlay. Plant material must be used as needed for the overall design.

DIVISION III- Education

Rules

(HB pgs.43, 44, 85, 86, 130)

1. **All General Rules apply.**
2. The National Garden Clubs' Standard System of Awarding will be used. The Scale of Points for Educational Exhibits is on HB pg. 130.
3. Registration will be in advance with the Education Consultant..
4. All entries will be accepted between 10:00 a.m. and 4:00 p.m. on Thursday, January 17, 2019 and between 7:30 a.m. and 9:00 a.m. on Friday January 18, 2019. One (1) pre-printed entry card will be found at the exhibitor's entry site.
5. Educational Exhibits may be the work of more than one (1) individual or organization. However, if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
6. Plant material is not required, although NGC encourages the use of plant material where appropriate.
7. No Artificial plant material is permitted in an Educational Exhibit
8. To be eligible for NGC Educational Top Exhibit Award, a minimum of eighteen (18) square feet surface area must be used.
9. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
10. Handout materials add to educational value but are not required.
11. Exhibitors **MUST** remove all entries on Sunday, January 20, 2019 at 3:00 p.m. Any remaining entries will be disposed of without notification.

**DIVISION III – Education
Awards
NGC TOP EXHIBITOR AWARDS**

DIVISION AWARD

EDUCATIONAL TOP EXHIBITOR AWARD

HB PG. 43, 44

Rosette of brown and white ribbons

Awarded to the highest-scoring exhibit achieving 95+

A minimum of two (2) educational exhibits designed as eligible is
Required.

The exhibit may be the work of an individual or organization.

**DIVISION III – Education
Scale of Points
Educational Exhibits**

HB pg. 130

Educational Value	
Interest to viewer	25
Clear, concise presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
TOTAL	100

DIVISION III - Education

“Embarking On A Brand New Life Together

Consultant, Becky Schuberth – 954.463.4511

“What Is Important In Today’s World Of Gardening”

Eligible for One Educational Top Exhibitor Award

HB pgs. 43,44.

To be eligible exhibit must occupy a minimum of 18 sq. ft.

(surface area.)

Rosette of Brown and White ribbons, to the highest scoring entry in the entire division, if merited.

EXHIBIT 1 “*Get Me To The Church On Thyme*”

How to grow herbs at home. An exhibit illustrating the educational aspects of growing herbs. Staged on a table in a 48” high niche provided by committee. Exhibit must contain living plant material and may contain hand outs.

EXHIBIT 2

“Let Me Tell You About The Birds And The Bees”

The importance of protecting and promoting habitat for pollinators. An exhibit illustrating the educational aspects of the delicate balance between pollinators and their changing environmental conditions. Staged on a table in a 48” high niche provided by committee. Exhibit must contain living plant material and may contain hand outs.

DIVISION III – Education (CONT)

EXHIBIT 3 “*The Meaning Of Wedding Flowers*”

The traditional meaning of flowers and plants interpreted and celebrated. Ex: Red roses – meaning of true love. Rosemary meaning remembrance. Staged on a table in a white niche 48” h x 24” w provided by committee. Exhibit must contain living plant material, and may contain hand outs.

DIVISION IV: BOTANICAL ARTS

Artistic Crafts

Rules

1. All **General Rules** Apply.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered or locally invasive plant material may be used.
4. Schedule may determine type of craft, staging and number of entries.
5. Judged by Artistic Crafts Scale of Points.
6. Eligible for Botanical Arts Artistic Crafts Award if all requirements are met.

BOTANICAL ARTS
Artistic Crafts
Scale of Points

(Used to judge Section (A) HB pg. 131)

Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
TOTAL	100

SECTION A: Artistic Crafts

“Here Comes The Bride All Dressed In White”

Consultant Barbara Horan – 954.698.0109

One (1) Award in Section A

Eligible for Botanical Arts Artistic Crafts Award

A rosette of navy blue ribbons with gold lettering will be awarded to the highest scoring exhibit.

CLASS 1. *“The Bride’s Beautiful Tiara”*

A decorated headpiece, crown, or tiara. Staged on a black pedestal 18”w x 42” high. Committee to provide mannequin head. Designer’s choice of fresh and/or dried plant material.

SECTION A: Artistic Crafts (CONT)

CLASS 2. *“Please Sign the Pretty Guest Book On The Podium”*

A decorated front cover of a journal. Staged on a 24” round table covered with a white tablecloth to the floor. Designer’s choice of plant material. Journal supplied by the committee..

CLASS 3. *“A Gift For The Bride And Groom”*

A Decorated gift box adorned with fresh and/or dried plant material. Staged on one-half of a round table covered with a white tablecloth.

DIVISION IV – Botanical Arts Photography Rules

1. **All General Rules apply.**
2. Image must be matted; no frames allowed.
3. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed in a specific class/es.
4. Exhibits are judged by the Photography Scale of Points.

Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
TOTAL	100

DIVISION IV – BOTANICAL ARTS

Photography

“Wedding Photos”

Consultant: Maggie Dunn – 954.598.3468

Photos are due for staging by January 11

Eligible for the Botanical Arts Photography Award

SECTION B: Photography

CLASS 1. *“Celebrating Florida Natives”*

Color photograph of a Florida Native plant, demonstrating the beauty of Florida Natives. 8”x10” photograph, 11”x14” mat. No frame. Displayed vertically. Exhibitor must provide a white unlined 3”x5” card with the common and botanical names of the featured plant.

CLASS 2. *“Flowering Edibles”*

Color photograph of a flowering edible fruit or vegetable plant, taken here in South Florida. 8”x10” photograph, 11x14” mat. No frame. Displayed vertically. Exhibitor must provide a white unlined 3x5” card with the common and botanical names of the featured plant.

CLASS 3. *“Over The Threshold”*

A color photograph of an entryway which is enhanced by plants and flowers, taken here in South Florida. 8x10” photograph, 11”x14” mat. No frame. Displayed vertically. Exhibitor must provide a white unlined 3”x5” card with the common and botanical name of the featured plants.

NOTES

They lived Happily Ever After....

The wedding party is pleased you enjoyed your experience viewing our "Wedded Bliss" flower show. We are sure you found it to be a learning experience as to the variety of horticulture and the creative designs.

To further your learning experience you are cordially invited to attend one of our monthly garden club meetings. We meet the second Friday of each month from October - May at 10:00 a.m. in this same building.

We hope to continue our friendship. See you soon.

Virginia Garver, Chairman

